



EXECUTION SCORE SHEET

Team Name: Ballard

Judge No. 1

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT	10	7.9	Make sure amplitude of each movement is fully executed.
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.			
EXECUTION OF TECHNICAL ELEMENTS	10	7.9	Make sure knee slide is fully executed.
Proper execution of technical elements and skills.			
SYNCHRONIZATION/UNIFORMITY	10	7.8	Spots 1/2 feet in the line.
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.			
SPACING	10	7.8	be united while transitioning; get to spots faster.
Consistent and even positioning of dancers throughout all formations and transitions.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	7.9	Show more attack & energy through all parts.
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8	Be precise & strong till the end.
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	47.3	



EXECUTION SCORE SHEET

Team Name: Ballard

Judge No. 2

Division: Hip Hop Small

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.8	Heel click weak; could have sit in the side plank a little longer
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.8	Watch arm placement
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.4	On legs, try to keep tempo
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.8	Good connection but lacked enthusiasm
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8	
TOTAL POINTS	60	48.8	

47.0 DT

CHOREOGRAPHY SCORE SHEET



Team Name Ballard

Judge No. 3

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.4	Good use of lift in opening to grab audience attention
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	7.6	Challenge dancers with more intricate choreo in transitions to keep energy up
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	7.9	Good variety in style - Good musicality throughout 😊
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	7.4	Adding skills entire teams executes together would bump up difficulty
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	7.9	Good attack from front must, make sure we are getting it from entire team
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	7.8	
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	47.7	

CHOREOGRAPHY SCORE SHEET



Team Name Ballard

Judge No. 4

Division Hip Hop Small

Category _____

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION	10	8.0	Creative beginning Think about incorporating change of pace in second half
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.			
ROUTINE STAGING	10	8.0	Good use of floor Clear visuals and variety of formations
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.			
MOVEMENT COMPOSITION	10	8.0	Started w/ lots of isolations -- keep this throughout Implement full body movement
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.			
DIFFICULTY OF TECHNICAL ELEMENTS	10	8.0	Dancer lifts were intentional Partner work Dancer slide down line
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.			
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION	10	8.4	Keep those facial expressions throughout Good energy
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.			
OVERALL EFFECT	10	8.5	Love the maroon and black w/hink of sparkle
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.			
TOTAL POINTS	60	48.9	



RULES VIOLATIONS

TEAM NAME Ballard

DIVISION Hip Hop Small

PERFORMANCE ERROR	_____	x(.5)
GENERAL RULES	_____	x(1.0)
SAFETY RULES	_____	x(1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		<u>0</u>
RULES DEDUCTION		<u>0</u>